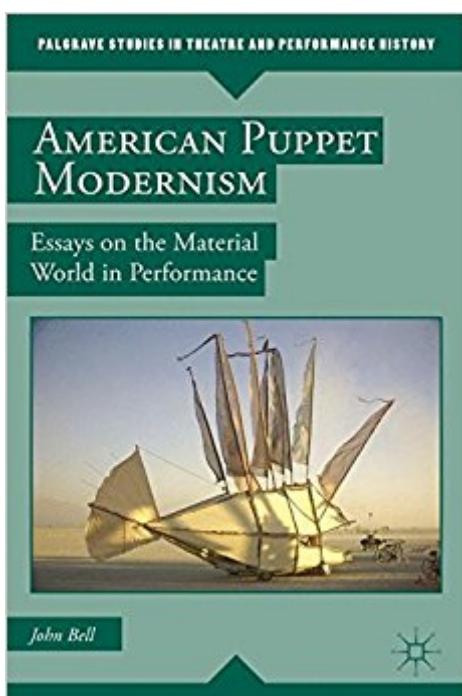


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American Puppet Modernism: Essays On The Material World In Performance (Palgrave Studies In Theatre And Performance History)



Synopsis

Please note this is a 'Palgrave to Order' title (PTO). Stock of this book requires shipment from an overseas supplier. It will be delivered to you within 12 weeks. This study analyses the history of puppet, mask, and performing object theatre in the United States over the past 150 years to understand how a peculiarly American mixture of global cultures, commercial theatre, modern-art idealism, and mechanical innovation reinvented the ancient art of puppetry.

Book Information

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'In American Puppet Modernism, Bell presents a wide-ranging history of puppets and performing objects within a US socio-political context, contributing new insight into, and detailed analysis of, their roles in US society and theatre history. He simultaneously investigates and re-thinks the role of material objects on stage and in popular culture.' - Alissa Mello, Platform

John Bell is the Director of the Ballard Institute and Museum of Puppetry at the University of Connecticut, USA.

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